

WHAT'S COMING?

NOTE THIS CHANGE

Prints and Kodachrome Slides will be brought in and judged first Tuesday, April 3rd.

April 3—Regular Meeting and Print Night. Judging of prints and Kodachrome Slides.

April 10—Club will be open.

April 17—Cleveland P. Grant presents "Camera Gunning for American Game Birds and Big Game." Kodachrome motion picture and lecture.

April 24—Club will be open.

WHO'S WHO

Timeliness, subject matter, good workmanship and presentation took Gardner Deye's salon print, "Easter-Tide," all the way to the top in the salon voting last print night. After ballots were counted results showed a tie ballot for the "Print of the Month." A re-balloting took the chill out of Gardner's spine and then congratulations were in order. That they were. Plus top print, G. D's other entry placed in the salon too. And that is the way it has been all season. One print after another accepted. "Easter-Tide" matches much of Gardner's work, but had that extra "stuff" to place over the other 28 prints hanging in the recent salon.

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HOW THEY STAND

	Prints Entered	Salon Prints
Ted Allen	3	2
Dale Bevard	15	5
Dr. C. L. Babcock	4	2
Roy Baunach	2	—
Frank Bluff	9	4
J. C. Botts	4	2
*Winship H. Brown	5	3
Worth Brown	3	1
George Brillhart	1	—
Chas. Chase	5	3
*Gardiner Deye	14	7
*Wayne Doty	9	5
J. K. Flesh	2	1
H. C. Fornwall	2	1
Jack Le Fort	2	—
William French	2	—
*Laurence J. Frye	14	11
Henry Hapke	16	6
R. C. Heston	3	—
L. D. Hiatt	4	1
Denzil Hinr	6	—
James Huffer	4	1
Paul Humphrey	7	—
*Harry Johnston	6	5
Roy Jarvis	8	2
Vernon L. King	10	1
John Lotus	2	—
L. J. McGrady	14	6
Elmore S. McKechnie	2	—
T. P. McNary	4	—
Lev Powers	1	—
Robert Secrest	1	1
Fred Speirs	3	—
*Rodney Vinson	8	5
Wm. Von Behren	6	2
George Weingart	8	1
B. H. Whitacre	3	—
Hale Williamson	6	—
Vernon Winters	1	—
Colored Prints		
J. K. Flesh	2	—

Just learned that TCC once started an orchestra. Baunach, Powers and Bevard are musicians in addition to being "shutter bugs".

MINUTE PORTRAIT

A camera fan for 8 years . . . 6 of them spent with TCC . . . and a good fellow is Dale E. Bevard. Dale, an Ohioian by birth . . . a Toledoan by choice, an accountant by vocation, a past chairman of TCC membership committee is now holding the club office of Vice President combined with membership chairman.

Dale's education . . . a graduate of T. U. and his present position as Supervisor of General Accounting for the Toledo-Chevrolet Division of the General Motors Company is serving him in good stead as an official of the club . . . records and finance are his "meat."

But his hobby, PHOTOGRAPHY, has not suffered though active outside the club . . . school, etc. He holds a silver award from the local salons and has been a consistent exhibitor this last year. Dale's biggest "thrill" from this hobby was taking shots of the Smoky Mountains in Kodachrome . . . next in line of thrills was the acceptance of his first competitive print in the local salon . . . having that print accepted lead to more.

Asked if he likes TCC, his answer was, "Immensely." He said further, "I like the informality and fact that it brings together people from every walk of life for enjoyment of a hobby common to all."

Married, wife's name, Mirian . . . both proud of their bright, little son, "Dickie."

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LIGHT READING

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APRIL, 1945

Cleveland P. Grant Here For Preston Memorial

Nationally Known Photographer and
Lecturer Returns to Toledo for One
of His Movie-Lecture Attractions

Cleveland P. Grant whose color photography and accompanying discourses are being acclaimed from coast to coast by Rotary Clubs, universities, art groups and naturalist societies, has been chosen as the speaker for the Clarence Preston Memorial Night, April 17. The speaker's unusual work in Kodachrome and interesting presentation are known to many Toledoans through previous appearances. The speaker has a number of different movies so this will be entirely new in this city.

Wildlife, a Specialty

The motion picture and lecture scheduled is entitled, "Camera Gunning for American Game Birds and Big Game," and it is in these two fields that Mr. Grant is considered "tops." He is always accompanied by his wife and together they have travelled to strange lands and through dangerous circumstances. Just a brief resume makes exciting and adventurous reading . . . Gaspe Peninsula in Quebec . . . big game in Alberta . . . peregrine falcons on sea cliffs in Canada . . . chasing Wyoming moose of the Snake River Valley . . . close-ups of bears—even wild grizzlies . . . and filming fascinating courtships of several species of American grouse.

Motion and Emotion

It has been Mr. Grant's constant aim to catch just as much of the life and motion, and even the emotion, of these birds and animals as possible. He has officiated at more courtships and mating flights of birds with a camera than any other photographer. On one field trip he worked five weeks in a blind suspended over a cliff to get shots of a mother falcon on her nest. With camera only three and one-half feet away, yet undetected, pictures were obtained of her rocking babies to sleep, then falling off to sleep herself.

Superb Entertainment

Perhaps it is through the careful and well worked out preparations along with the un-

(Continued on page two)



Mr. and Mrs. Cleveland P. Grant

PRESIDENT TAKES JUDGES JOB— WEINGARDT COMMENTS

Much to his own amazement, as the worthy commentator would say, George Weingardt did a very satisfactory job of commentation at the March 20 Regular Print Night.

His criticisms were modest, but pointed. George created the democratic spirit which prevails at all TCC print nights by inspiring audience participation. His remarks were along the usual lines of member-judges, but in George's case many remarks were interlaced with the humor for which he is so well known.

Guess there is no end to new and strange processes. John Lotus gets a sheen on his sepia prints with brown shoe polish. What next?

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